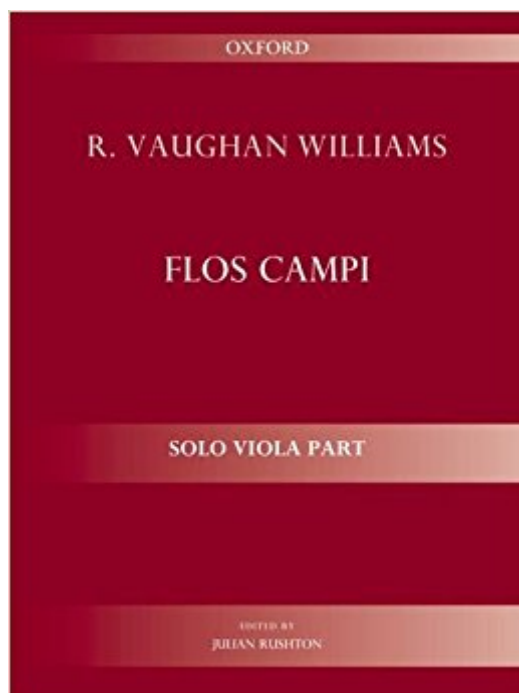


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Flos Campi: Viola Part



Synopsis

for SATB wordless chorus, viola solo, and orchestra A suite for solo viola, wordless chorus (SATB), and small orchestra, Flos Campi is one of Vaughan Williams's most enigmatic pieces. Although the six movements all borrow their titles from the Old Testament's Song of Solomon, the chorus never articulates a single word. Instead, it serves as a section of the orchestra, creating an elegant vocal texture and backdrop to the viola's haunting solo lines. The work was premiered in October 1925 by the violist Lionel Tertis, singers from the RCM, and the Queen's Hall Orchestra, directed by Sir Henry Wood.

Book Information

Sheet music: 16 pages

Publisher: Oxford University Press (September 3, 2014)

Language: English

ISBN-10: 019339944X

ISBN-13: 978-0193399440

Product Dimensions: 8.9 x 0.2 x 11.8 inches

Shipping Weight: 2.9 ounces

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